Italian Renaissance

Models and Textures

Medieval Hat
Elaborate 15th century male hat from rosemaryr

Bag Hat
A renaissance 'bag hat' with three sizes of bag

Clothes

Wikipedia on Fashions 1400-1500 A useful summary with illustrations from artworks

Women
The **gammura** was the standard dress of later 15th century Italy, worn over a linen **camicia** (chemise) and sometimes beneath a **giornea** or **cioppa** (overdress). It was high-waisted with a tight bodice and long gathered skirt, cut separately but sewn into one piece. Sleeves could be tight and made in sections tied with ribbons or silk cords with gaps and slashes where the wide sleeved chemise bulged out. This was useful for keeping the floppy chemise sleeves out if the soup! \(^1\) White clothes were expensive to maintain. Bodices might be laced in front with thin silk cords. There does not appear to have been any body-shaping beyond tailoring. A lighter summer version was called a **cotta** and might have the sleeves tied to form bulges.

A **giornea** was a form of loose overdress that was open at front and sides, showing the gammura or cottta beneath. Another form of overdress was the **cioppa**, which was larger and often lined with fur as a winter garment. It might have wide hanging sleeves, or quite narrow ones or none.

Italian women in the later 15th century did not adopt the tall and fanciful headdresses that were the styles in the north. Ornately braided and looped hair, sometimes set with jewels, enclosed in a jewelled net or braided with ribbons and cloth was highly fashionable. A veil of very fine cloth or denser linen might be worn over the hair. Older women tended to wear the denser form and might wrap it under the chin to completely cover the head.

In paintings women are often shown wearing a gauzy piece of fine material across their shoulders, almost like a broad collar. This is the **colletto** or **covercire** known in northern Europe as the **partlet**. They may have been worn as a technical nod to modesty in the face of complaints from the pulpit. They are usually so fine that they barely conceal anything. The main outdoor garment was the mantello (mantle) a large cloak draped or wrapped in a number of ways according to fashion. Older women often wore the mantle over their heads.

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**Florentine womens clothing from art** Notes and images. Hard to navigate - page 2 not linked.

**Simple Italian Renaissance Gown** with pattern

**Italian 15th century chemise** instructions but limited pattern
Middle Class Italian Renaissance Gown Dated 1460 to 1485 pattern for bodice and sleeve but not skirt

Italian Renaissance Gown Construction Detailed with some patterns

Florentine clothes details on female dress and accessories

Making a Balzo A bulbous Italian headdress of the early 15th century

The gamurra Articles on the most common female overdress of the late 15th century. This may be an archived link as Geocities is no longer extant.

Venetian Chopines High platform overshoes that were an extreme fashion in late 15th-early 16th century Venice

Men

Making a Houppelande Reconstruction of a late medieval/ early renaissance houppelande.

Houppelande sleeves Construction of houppelande 'bag' sleeves

Farsetto Construction of the Italian Renaissance A Farsetto is a tunic of doublet, tight fitting but padded. Pattern.

Article on hose - mostly male but some female

Codpieces From cover-up to display:-D

Children

Child's shirt Italy late 15th century

Shoes

Jewellery

Art as Reference

Fabrics

Dyes, Dyeing and Fabric Colours - Brief historical overview

Fabric Definitions in Italy in the Renaissance Glossary of terms. See also: Glossary of colours with samples

Textile designs and techniques Brief texts with images (in English and Italian)
Luxury Fabrics in Italian Renaissance Painting Silk production and use

Textiles in 15th Century Venetian Society Textiles and status

The Use of Lower Grade Silks in the Renaissance Use of poorer quality silks

Venetian velvet A strip of renaissance velvet from Venice at the Metropolitian Museum, NY

Italian or Central Asian valvet Metropolitan Museum, NY

Extant Textiles - 15th Century and Figured Fabrics Images and notes on 15th century high quality textiles. The second link has a classification of designs.

Objects

Architecture

Trinity Atrium
A renaissance courtyard with outside staircase and open upper floor. It works well for the period and it should be possible to 'remove' the clock with transparency. Remove sections to help position the camera as otherwise the columns get in the way. There is an 'aged' set of textures called Rustic Looks

Miscellaneous

15th Century Italian Dance

Books and Articles

Carole Collier Frick 2002 Dressing Renaissance Florence: Families, Fortunes, and Fine Clothing - “For Florence's elite, appearance and display were intimately bound up with self-identity. Dressing Renaissance Florence enables us to better understand the social and cultural milieu of Renaissance Italy. ”

Go Back
Renaissance to French Revolution

1400-1800

Welcome to the Historical Closet!

1) Thanks Lyrra for that info

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