

## To use the hair:

- 1. Single frame method:
  - a. Apply Simulation Preset Provided: "Simulate Frame"
  - b. Load Genesis figure
  - c. Load Hair and apply material and style presets
  - d. Apply a pose to the figure, and (if required) apply a starting hair pose to make sure the hair is not intersecting shoulders or other bodyparts.
  - e. [Optionally] click "Simulate" to drape dForce Hair
  - f. [Optionally] and/or use hair morphs/poses to enhance final drape movement
- 2. Timeline method:
  - a. Apply Simulation Preset Provided: "Simulate Timeline"
  - b. Load Genesis figure
  - c. Load Hair and apply material and style presets
  - d. Go to frame 15 and apply a pose to the figure, and (if required) apply a hair pose to the hair. (Make sure hair doesn't pass through the body between frame 1 and your applied poses in frame 15 or else add intermediate poses in between those two frames to make sure the hair is not intersecting shoulders or other bodyparts.)
  - e. [Optionally] click "Simulate" to drape dForce Hair (You may need to extend total frames to 90 or longer to give hair time to settle depending on the pose.)
  - f. [Optionally] and/or use hair morphs/poses to enhance final drape movement

## dForce Hair render checklist:

- 1. Daz Studio must be version 4.11 or later.
- 2. Nvidia driver is 430.86 or later.
- 3. Daz Studio and dForce resources are installed and up to date.
- 4. Make sure you haven't currently got a geometry editing tool selected. Select the pointer tool (Node Selection Tool) instead and then try to render again.
- 5. Start a test render (Ctrl+R) because the viewport does not show a proper render.
- 6. System check by loading a different dForce strand hair (eg the free simple mohawk) in a new empty scene and test if that renders for you.

## Useage Tips:

- You can easily modify hair colours by selecting your own diffuse colour settings for the hair.
- After posing, use the style and movement morph dials to match you figure's pose and also ensure fitting.
- You need at least one light in the scene that will provide the specular highlighting!