

Genesis Musicians
Brass Players
for Melody Man Brasses

Figure poses were designed with nude and barefoot models. Adjustments may be needed depending on the clothing & footwear used.

Attach the Brass instruments to the posed Player's Head as its Parent for playing poses. Attach the Brass instruments to the posed Player's Right Hand as its Parent for carrying poses.

Apply the matching instrument pose for each and it will snap into place, wherever the Parent figure is within the scene. Partial and instrument poses are in sub-folders.

Included are 3 types of Partial Poses.

1. Lower body poses add an alternate movement and position.

2. Arm poses change holding and playing positions for all instruments.

The trombone has 3 playing positions. The trombone itself must be adjusted for each position manually. Select the trombone/morph. The slide is set at 0% as default and as position 1. Set the slide morph at 23% for position 2. Set the slide morph at 46% for position 3. Other positions of player and slide must be adjusted by the User.

The valves on the tuba and cornet will depress. Depress any combination of the valves, singly or together, then bend the fingers of the player to match.

3. There are embouchure (the set of the mouth/lips/jaw) poses for all 5 instruments.

All playing poses already have the embouchure set. Those partials are extras.

⚠ Not all partial poses and full poses are perfectly compatible and may need adjustments when combined. Lower body poses can be swapped between V5 and M5 with little or no adjustments.

4. The Pole Prop and Pole Pose are included to facilitate attaching flagpoles and swords to the Player's™ hands.

Load the Pole. Then load your sword or flagpole. Align the sword or flagpole to the Pole Prop and make it the Parent of the other prop(s).

Make the Player's™ left hand the Parent of the Pole Prop. Apply the Pole Pose to the Pole and it will snap into the posed Player's™ hand.

Then, hide the Pole Prop so only the other prop shows.

Or, reset the Parent of the sword or flagpole to the left hand. Delete the Pole Prop. Some adjustments may be needed depending on the hand pose. There is a partial arm pose that will apply to any other pose and to the riders.

Note: I have played, a lot or a little, on all of these instruments except the hunting horn, in marching and concert bands.