

N.G.S. Anagenesis 2 - Revolution Guide

by audioslave74 (aka dimension-z) <http://audioslave74.deviantart.com/>



Base Mixing	PBR Specular/Glossiness
Base Color	1.00 1.00 1.00
Diffuse Roughness	0.00
Diffuse Overlay Weight	0.00
Translucency Weight	0.50
Base Color Effect	0.50
Scatter & Transmit	
Translucency Color	0.80 0.40 0.00
SSS Reflectance Tint	0.35 0.50 0.42
Glossy Layered Weight	100.00
Share Glossy Inputs	Off
Glossy Color	0.35 0.60 0.75
Glossy Color Effect	Scatter & Transmit
Glossy Specular	0.75 0.80 0.85
Glossiness	0.15
Glossy Anisotropy	-2.50

● Default Value (You can change it to your taste)
Decrease for Dark Skins

● Scatter Only for Dark Skins

● Default Colors (You can change them to your taste)

● Brightness/Velvetty Weight
(Less Weight, Less Velvet)
Dark Skins Script doesn't use map on this value

● Velvetty Color (Noticeable to the whole skin surface)

!!Reverse these colors
(Gives better color results (at least for me))

● Glowing Edge Color
(Decrease RGB Values for Pale Skins & White for Dark Skins)

● Velvetty/Glossiness Strength

● Glowing Edge Strength
(more minor values, more edge)



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Top Coat Weight	4.00
Top Coat Color	0.060 0.080 0.090
Top Coat Color Effect	Scatter & Transmit
Top Coat Glossiness	0.62
Top Coat Layering Mode	Custom Curve
Top Coat Curve 0	12.00
Top Coat Curve 90	10.00
Top Coat Curve Exponent	2.00
Top Coat Anisotropy	-2.50
Top Coat Bump Mode	Height Map
Top Coat Bump	10.00
Thin Walled	Off
Transmitted Measurement Distance	0.80
Transmitted Color	0.85 0.30 0.050
Scattering Measurement Distance	0.60
SSS Amount	0.80
SSS Direction	-0.70

- Glossiness/Pores Weight
- Default Color Value (You can change it to your taste)
[Increase a bit RGB Values for Dark Skins](#)
- Just Glossiness
- Glossiness/Pores - Shining/Boost
- Glossiness Glowing Edge
- Glossiness Glowing Edge Offset
- Glossiness Glowing Edge Strength
[\(more minor values, more edge\)](#)
- Default Bump Value (You can change it to your taste)
- Default Value/Color (You can change them to your taste)



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N.G.S. 2 is designed to work with any diffuse map for any user, but:

1. You can use any normal or displacement map.
2. You can use any Map you want in any N.G.S. 2 value.
3. You can use any map on Top Coat Bump (Any Map!!)
Top Coat Bump is like a Top Coat Varnish Layer.
Don't be afraid to experiment with this Magic Layer!
Note:
For Pores Scaling, you can put micros as a LIE above the map,
with Subtractive blend mode at 10-15% Opacity.
4. You can use any LIE Image (and veins too)
5. Don't be afraid to use N.G.S. 2 in any prop!
(hair, fruits, velvet clothes etc.)
The only map you will need, is one diffuse.

For any question, don't be afraid to ask! You know how to find me!



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Dimension-Z

